

*News, Gossip, and Outright Propaganda from C'est What 67 Front at 19 Church, Toronto, 867-9499*



*Mark Sepic. Appearing for the seventh consecutive year during the 1995 Downtown Jazz Festival*

## June Croonings

Activity on our stage is heating up with the weather.

This year marks the commencement of the North by North-East (NXNE) Music Festival. It is fashioned as a big music industry schmoozfest along the lines of the well known South by South-West Festival. Various well known music venues, including C'est What, will be hosting five bands a night on each of June 15th, 16th, and 17th. Purchase of a festival wristband that will entitle the wearer to admission (space permitting) to all festival venues. Pick up a copy of Now for festival listings and details to plan three great days of band-club hopping.

Also, there's the annual excitement of the DuMaurier Downtown Jazz Festival which runs here for the seventh consecutive year from June 23rd to July 2nd. For those who want to beat the crowds and come early, we will be accepting dinner reservations in the stage section from seven to nine p.m. during the festival. For more details, check out the last three pages of this edition of What's Up.

Another great thing about these events is:

**Bar service hours are extended to 2 a.m!**

## Not Just For The Thirsty Masses

In a recent issue of the Globe & Mail, suds lovers couldn't help but be excited to see a big ad by the Vintages division of the L.C.B.O. advertising not wine, but beer of all things.

Apparently, the message is that Vintages sells more than overpriced French wine, they have just released an impressive array of fine Belgian golden and brown ales, lambics, wit biers and tripels. A plethora of previously unavailable products are now waiting in the C'est What coolers for your consideration.

## Wine Away The Summer

The invasion of Ontario Wineries is underway. All summer long and into the fall, C'est What's wine list will be the exclusive domain of a guest cottage winery. The current occupying force is Lakeview Cellars who are featuring their Chardonnay, Pinot Gris, and Intervin gold medal winning Baco Noir. Henry of Pelham will follow with their Chardonnay, Riesling, Rosé, and Baco Noir. Some other notables making the trek from the Niagara Peninsula will be Cave Springs, Hillebrand, Marynissen, and Chateau De Charmes.

## Good Food Feeding Frenzy

At the recent Good Food Festival, Hart, Taylor & Bate, and Trafalgar Brewing joined C'est What in a collective effort to preach the gospel about good beer.

Crammed together behind our modest booth in the cavernous Automotive Building, we had a chance to observe the public darting from booth to booth, plastic bags gaping open in the hopes of scoring enough free dogfood and barbeque sauce samples to cover the cost of admission. When some festival goers seemed indifferent to the sublime nature of fresh microbrewery beer or daunted by the steep 50¢ cost of a sample, desperately earnest C'est What employees praised the old folk wisdom of Porter as an excellent tonic for nursing mothers and a far better addition to beef than barbeque sauce. Happily, we exhibitors found patience in samples of each others products and the occasional visit of a true beer enthusiast who wasn't simply interested in stuffing our print material into their freebie sack.

Whether beneficial for lactation or recipes, no justification is needed to enjoy the subtle nuances of a local brew. And now no need to show up in person at C'est What either. At last, indeed, the C'est What Coffee Porter is on the shelves at the St. Lawrence Market L.C.B.O. It's "George Approved" and guaranteed to be more exciting than a free dogfood sample.



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## 1995 Jazz Festival Lineup

Friday June 23, 10 p.m., \$6

### Banana Beat

Ron Matthews (alto sax, flute), Mark Sepic (guitar, face, noisemakers), John Yelland (bass), Cam Jobson (drums), Marcus Chonsky (percussion), John McIntyre (keyboards), Bryan Vaillancourt (tenor sax, flute), Mei Kelly (trombone)

An ensemble of musicians that lay down solid Latin rhythms. The fun they have playing is infectious, and the music is "salsa" hot.



Charlie Gall of The Hot Five Jazzmakers

Saturday June 24, 4 p.m., \$5

### Hot Five Jazzmakers

Rainer Hunck (banjo, guitar, string bass), Janet Shaw (clarinet, alto and baritone sax, piano, vocals), Colin Bray (string bass, vocals), Charlie Gall (trumpet, vocals), Brian Towers (trombone, vocals)

The Hot Five Jazzmakers' style derives from the pre-depression era encompassing classic and revivalist jazz, spirituals, blues, and ragtime. Their good natured delivery and solid regular following makes each performance a social event.

Saturday June 24, 10 p.m., \$6

### Under The Wire

Ray Montford (guitar), Monte Horton (guitar), Ian deSousa (bass), Colleen Allen (sax), Rob Greenway (Drums)

Under The Wire plays it's own guitar centred compositions that "rock that jazz."

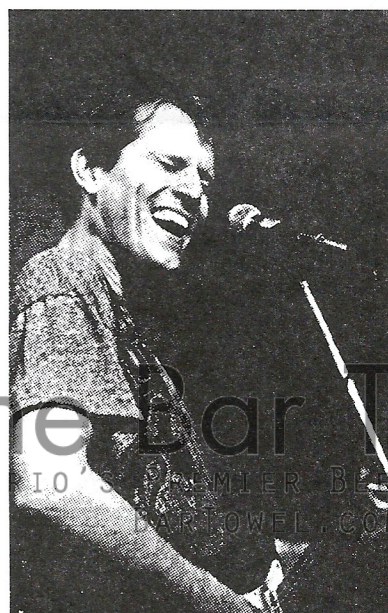


Ron and Brian of Banana Beat

Sunday June 25, 9 p.m., \$4

### Menzies & Miller

Beat crazy guitarist and blatant impresario Ian Menzies (Chris Bottomley's Brain Fudge, Sheltering Sky) has joined forces with the hip swinging chanteuse Jane Miller (formerly Wind May Do Damage) in a new group called Sugar Shack. This funkified jazz~folk~soul duo will be backed by Eugene Hardy on sax (Bourbon Tabernacle Choir), Tyler Stewart on drums (barenakedladies) and Jim Kreegan on acoustic bass (barenakedladies) for this show.



Ian Menzies

The Bar Towel  
ONTARIO'S PREMIER BEER RESOURCE  
THEBARTOWEL.COM



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## 1995 Jazz Festival Lineup

*Monday June 26, 9 p.m., \$6*  
**Vuja de**

Mark Duggin (various percussion), Mike Murley (soprano sax), Bill Brennan (piano, percussion), Jim Vivian (bass), Alan Hetherington (drums, percussion)

This diverse ensemble brings together a wide array of instruments and styles and serves it up hot with spicy rhythms and twisting melodies.



*Mike Murley of Vuja de*

*Tuesday June 27, 9 p.m., \$6*  
**Hamilton & Leah**

Shelly Hamilton (vocals), Diane Leah (piano)

A jazz and blues duo with evocative orchestration and smooth, soulful vocals.

**Koller & Michels**

George Koller (bass), Julie Michels (vocals)

From world music oriented originals to be-bop and scat, Koller & Michels play jazz that is anything but standard.



*Andrew Craig of The Soul Foundation*

*Wednesday June 28, 10 p.m., \$6*  
**Soul Foundation**

Bryan Humphreys (vocals, drums), Andrew Craig (vocals, keyboard), Cameron Tucker Brown (vocals, keyboards), Paul Ormandy (percussion), Dana Cross (bass), Bruno Ierullo (guitar), Kenny Kirkwood (baritone sax), John Pagnotta (soprano and tenor sax), Paul Ashwell (trombone), Larry Taylor (trumpet), Jason Logue (trumpet)

A big band soul, funk, and groove sound machine. With a five piece horn section punctuating a tight rhythm section and strong overlaying vocals, the Soul Foundation provides a sonic experience that you just can't get at home.

*Thursday June 29, 9 p.m., \$6*  
**Oliver Schroer**

**& The Stewed Tomatoes**

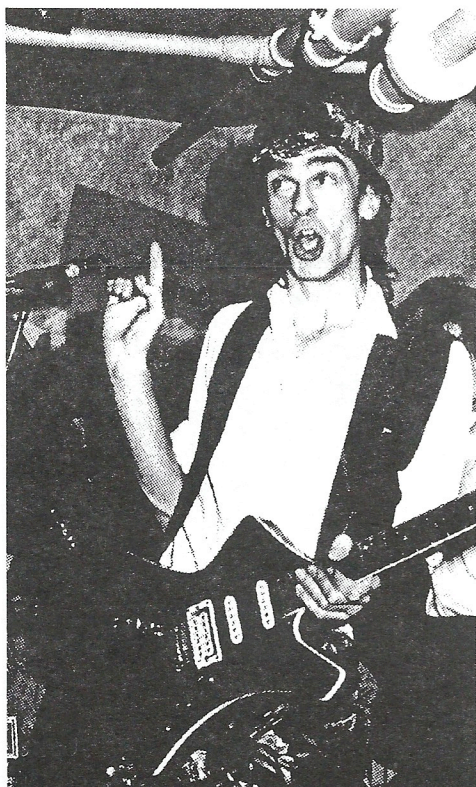
Oliver Schroer (violin), David Woodhead (bass, guitar), Ben Grossman (percussion, saz), Rich Greenspoon (drums), David Travers-Smith (trumpet)

The Stewed Tomatoes play a unique violin/fiddle based brand of world music. Original but not obscure; challenging but accessible. The strong melodies and wild rhythms of Schroer's compositions draw from world folk, jazz, blues, and pop sensibilities.



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## 1995 Jazz Festival Lineup



*Longo Hai of The Anti-Gravity Janitors*

### **Friday June 30, 10 p.m., \$6** **Anti-Gravity Janitors**

Anti-Gravity Janitors are a real-time improvisational quintet, whose carefully crafted sound is based on the creatively manipulated Afro-Latin rhythms of Harvey Danger and Jifferson Starship III, combined with uniquely scientific melodic constructions of guitar/effects master Longo Hai and Tuba/Didjeridu player Colin Couch. Rounding out the group is Wally Jericho with his own gooey brand of Trumpet/Alto-sax stylings. Vocal wall hangings and exploratory mining are integral elements enjoyed by all group members. The resulting spontaneous combustion makes for interesting listening.

### **Saturday July 1, 4 p.m., \$5** **Hot Five Jazzmakers**

Please see the listing for June 24.

### **Saturday July 1, 10 p.m., \$6** **Still Life**

Norman Liota (guitar, vocals), Jon Magidsohn (lead vocals), Greg Vyroistico (guitar, vocals), Dana Cross (bass), Paul Grassi (drums, vocals), Kenny Kirkwood (sax, percussion, vocals)

Combining a mixture of exotic grooves, world rhythms, calypso, jazz, and an edge of urban rock, Toronto's Still Life give an infectious and energetic performance.



### **Sunday July 2, 9 p.m., \$4** **Moon Man Out** ONTARIO'S BREWERY BEER RESOURCE Yvette Tollar (vocals), John Gzowski (guitar) BARTOWEL.COM

"Folke'd Up Jazz." Their arrangements marry improvisational vocal stylings with folk phrasing in a easy melodic style.